SBC

№1

The UK's Number One Multi-Campus Summer School

SBC is the highest-ranked summer school in the EL Gazette UK Language Centre Rankings and an EL Gazette Centre of Excellence. These rankings are based on British Council inspection results.

COLLEGE PATHWAYS

Faculty of Art & Design

14-17 years Dukes Cambridge



ENGLISH LEVEL
Minimum B1

COURSE LENGTH
2 weeks

ACADEMIC HOURS
20 per week

CLASS SIZE
15 max

START DATES
28-6 | 12-7 | 26-7

RESIDENTIAL OR DAY
Both

For full dates, fees and everything that's included – tuition, accommodation, meals and excursions – visit our website.

summerboardingcourses.com/prices

INTRODUCTION TO

Art & Design

Art & Design is a two-week English-language programme for students interested in creativity, visual communication and the way ideas can be expressed through images and design. Students explore selected themes from art, design and visual culture while developing the English needed to describe work, discuss interpretations, explain creative choices and present ideas clearly.

ACADEMIC CONTENT

20 hours of English-language learning through art and design themes each week, using discussion, visual analysis, creative activities, collaborative projects and presentation tasks.

ENGLISH LANGUAGE LEVEL

Students should have a minimum English level of B1 so that they can participate in discussion, understand programme materials and communicate their creative ideas during individual and collaborative activities.

WHAT STUDENTS TAKE HOME

An SBC Certificate of Achievement and a personalised Letter of Recommendation reflecting their participation and engagement during the programme.



By the end of their course, we aim for each student to:

- enjoy learning and feel positive about their studies
- feel more confident using English, in lessons and in everyday situations
- speak more clearly, share ideas and opinions, and take part in discussions
- listen carefully, understand others and reply in English
- expand their vocabulary specific to their chosen subject
- work well in a team and solve problems together
- try new things and speak to new people
- practise English outside lessons during activities and excursions

For further information please scan here.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge



About the programme

Art & Design introduces students to selected ideas from visual art, design and creative communication while developing their English through meaningful subject content. Students encounter vocabulary connected with colour, form, composition, image, audience, style and creative process.

Lessons use discussion, observation, accessible creative activities and project work. Students might compare different artworks, consider how design communicates a message, respond to a visual brief or develop an idea through several possible approaches.

The programme is exploratory rather than specialist studio training or formal portfolio preparation. Its purpose is to give students opportunities to experiment with ideas and communicate creatively while regularly practising speaking, listening, reading and presentation in English.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

Key Learning Outcomes

1 VISUAL LANGUAGE & COMMUNICATION

Develop and practise vocabulary for describing visual elements such as colour, form, composition, image, style and layout, and use this language to discuss creative work.

2 ART, DESIGN & INTERPRETATION

Explore how artists and designers can communicate ideas in different ways, comparing visual material and considering how audience and context may influence interpretation.

3 CREATIVE DEVELOPMENT

Generate, develop and refine ideas through accessible creative activities, considering different possibilities and explaining the reasoning behind selected choices.

4 COLLABORATION & PRESENTATION

Work with others to develop creative responses and practise presenting visual ideas, explaining decisions and responding to questions in English.



AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge



SUBJECT THEME

Ideas Through Images

Art & Design uses visual communication as a context for English-language learning and creative enquiry. Students consider how images, colour, composition, typography, objects and other visual choices can influence meaning. Working individually and collaboratively, they explore different responses to creative questions and practise explaining how and why their ideas develop.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

Academic Frameworks

The programme introduces selected concepts from art, design and visual communication, including composition, colour, form, contrast, audience, message, interpretation, visual hierarchy and creative process. Students develop the English needed to observe, compare, analyse and communicate creative ideas.

ART & DESIGN FRAMEWORK

Learning typically begins with an artwork, visual example, design question or creative brief. Students encounter relevant vocabulary and discuss what they notice before generating possible responses. They then develop an idea through accessible creative work and reflect on their choices through discussion, written explanation or presentation.

FOUNDATIONAL VOCABULARY

Art, design, image, composition, colour, form, line, shape, texture, contrast, style, audience, message, interpretation, concept, inspiration, brief, layout, process, presentation.



AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge



Time to Shine

Time to Shine gives students an opportunity to bring together the creative themes and English-language communication practised during the programme. Students develop an individual or collaborative Art & Design response and prepare to explain their ideas clearly to an audience.

Students may present a piece of creative work, a visual communication concept, a response to a design brief or a collaborative project. The exact format can vary according to the project and class, with the emphasis on communicating the idea, creative process and reasoning behind their choices.

1 PROJECT: WEEK ONE

Students explore a suitable creative theme or question, examine visual examples and begin generating possible responses. They develop relevant vocabulary and experiment with different ways of communicating their idea.

2 PROJECT: WEEK TWO

Students develop and refine their chosen response, consider how it will be presented and prepare a short explanation of their creative choices before sharing the completed work at Time to Shine.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge



Course Objectives

Art & Design combines English-language development with an accessible exploration of visual communication and creative thinking. Students practise observation, interpretation, creativity, collaboration and presentation while exploring how visual choices can communicate ideas.

MODULE 1

Art & Visual Language

Explore how elements such as colour, line, form, composition and style can shape visual work. Students develop vocabulary for describing and comparing creative examples and explaining possible interpretations.

MODULE 2

Design & Communication

Consider how design choices can influence the way a message is understood. Activities may draw on areas such as posters, branding, illustration, photography or digital communication without requiring specialist technical training.

MODULE 3

Creative Development & Presentation

Develop ideas in response to creative prompts and practise selecting, refining and presenting a response. Students use English to discuss their process, explain choices and respond to feedback or questions.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

Academic Difficulty

No previous specialist study of art or design is required. Students should be comfortable working at a minimum B1 level of English and willing to discuss visual ideas, participate in creative activities and share their work with others. Activities are designed to be accessible without requiring specialist technical knowledge or previous portfolio experience.



AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge



CASE STUDY

From Visual Brief to Creative Response

Students might be given a simple design brief asking them to communicate an idea to a particular audience. They examine examples, identify the main message and discuss how colour, composition, text or imagery could affect the response. They then develop their own concept and explain why they made particular creative choices.



AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge



Fieldwork Research

Learning may extend beyond regular lessons through observations, activities or excursions that provide additional examples of art, architecture and visual communication. Students can use what they notice as inspiration or material for later discussion and project work. Specific activities may vary between sessions.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

ACADEMIC EXPERIENCE

Programme Benefits

Students take part in a practical workshop designed to give insight into how creative thinking, communication and problem-solving can be used in art, design and related professional contexts. The session may take place on or off campus and can include a creative brief, collaborative task or applied design challenge.



MULTIDISCIPLINARY GUEST SPEAKER

During the two-week programme, students attend a plenary guest talk exploring a real-world topic with relevance across different subject areas. The session gives students the opportunity to hear how ideas from different disciplines can connect in professional and contemporary contexts.

ACADEMIC COACHING

Students receive guidance during lessons and project work to help them develop ideas, use relevant vocabulary and communicate their creative reasoning clearly. Feedback may be provided as students refine their work and prepare for Time to Shine.

CERTIFICATE OF ACHIEVEMENT & REFERENCE LETTER

Every student receives an SBC Certificate of Achievement recognising completion of the Art & Design programme, together with a personalised Letter of Recommendation reflecting their participation and engagement during the programme.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

Is this programme for you?

Art & Design is suitable for students aged 14–17 with a minimum B1 level of English who enjoy art, design or visual creativity; are curious about how images communicate ideas; want opportunities to develop and discuss creative responses; and would like to practise English through visual analysis, project work and presentation.

DOES THIS SOUND LIKE YOU?

YOU ENJOY BEING CREATIVE.

You like drawing, designing, making or developing visual ideas and want opportunities to experiment with different approaches.

YOU'RE INTERESTED IN HOW IMAGES COMMUNICATE.

You notice colour, layout, style or imagery and want to explore how visual choices can influence meaning and audience response.

YOU WANT TO TALK ABOUT CREATIVE IDEAS MORE CONFIDENTLY.

You want to develop the English needed to describe visual work, explain your choices and present creative ideas clearly.



Sound familiar?

Art & Design could be for you →

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge



SAFEGUARDING & WELFARE

Safe days, settled nights

Sending your child abroad is a big decision. So we start with your child's wellbeing, and build everything else – lessons, activities, boarding life – around it.

24/7
On-site pastoral support

1:6
Staff-to-student ratio on programme

100%
DBS-checked, trained residential staff

Speak to our Student Experience team →

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

PROGRAMME EXPERIENCE

End of Course Celebration

An end-of-programme celebration marks the completion of the Faculty of Art & Design programme and gives students an opportunity to recognise the work, projects and friendships developed during the programme. Students receive their SBC Certificate of Achievement and tutor feedback as part of their course completion.



AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

SAMPLE TIMETABLE

Week 1

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Wake-up & Breakfast | 07:30 - 08:45						
 Arrival Day	Welcome Talk | 08:45 - 09:00	Morning Assembly | 08:45 - 09:00		 Cambridge Excursion	Morning Assembly | 08:45 - 09:00	
	Visual Language: Colour, Line & Form Explore how colour, line, shape and form influence visual communication while building vocabulary for describing creative work.	**Composition & Interpretation** Compare artworks and images, considering composition, contrast and style while discussing possible interpretations.	**Comparing Styles & Messages** Analyse how different visual approaches communicate ideas to audiences and explain similarities, differences and effects.		**Design for an Audience** Explore how design choices influence understanding, focusing on audience, purpose, message and visual hierarchy.	**Branding, Posters & Communication** Examine examples of branding, posters or digital visuals and identify how imagery, text and layout shape meaning.
	Break | 10:30 - 11:00				Break | 10:30 - 11:00	
	Project Launch Choose a creative theme or design question and begin exploring visual examples, vocabulary and possible responses.	**Define the Creative Brief** Clarify the intended message, audience and constraints, then identify promising directions for development.	**Guest Speaker** 11:00 - 12:30		**Generate Visual Ideas** Experiment with alternative concepts, compositions or formats before selecting ideas worth developing further.	**Time to Shine Showcase** Present the Week One Art & Design response and explain the concept, process and creative reasoning clearly.
	Lunch | 12:30 - 13:30				Lunch | 12:30 - 13:30	
	Cambridge Orientation	**Fieldwork** 13:30 - 14:45	**Optional Extra**	Debate Club 13:30 - 14:45	**Optional Extra**	**Explore Meaning & Audience** Compare how different visual choices could influence interpretation and audience response.	**College Masterclass Series** 13:30 - 16:30
		Break 14:45 - 15:15		Break 14:45 - 15:15		Break | 14:45 - 15:15	
		Fieldwork 15:15 - 16:30		**Debate Club** 15:15 - 16:30		**Build the First Response** Create an initial visual concept and record the reasoning behind important creative choices.	
	Free Time | 16:30 - 18:30						
Dinner | 18:30 - 19:15							
Evening Assembly | 19:15 - 19:30							
Welcome Evening 19:30 - 21:30	Campus Evening 19:30 - 21:30	Societies Evening 19:30 - 21:30	Campus Evening 19:30 - 21:30	Campus Evening 19:30 - 21:30	Societies Evening 19:30 - 21:30	Societies Evening 19:30 - 21:30	
Down Time | 21:30 - 22:30							
Lights Out | 22:30							

Please note: Sample timetables shown are examples and may be subject to change.

SAMPLE TIMETABLE

Week 2

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Wake-up & Breakfast | 07:30 - 08:45						
Morning Assembly | 08:45 - 09:00					Morning Assembly | 08:45 - 09:00	
	**From Brief to Concept** Respond to a simple design brief by generating ideas, selecting a direction and explaining creative choices.	Industry Experience 09:00 - 16:30	**Creative Experimentation** Develop a concept through different possible visual approaches, testing composition, imagery or format before selecting a response.		**Refining Through Feedback** Present work in progress, respond constructively to feedback and refine creative choices with greater purpose.	**Presenting Creative Choices** Prepare a finished response and explain the concept, process, audience and reasoning behind key visual decisions.
	Break | 10:30 - 11:00		Break | 10:30 - 11:00		Break | 10:30 - 11:00	
	Refine the Concept Develop the chosen response using feedback, stronger visual decisions and clearer communication of the central idea.		**Creative Decision Check** Review whether each visual element supports the intended message and make targeted improvements.		**Curate the Presentation** Decide how the work should be displayed or shown so the audience can engage with it clearly.	**Time to Shine Showcase** Present the finished Art & Design response and explain the concept, process and creative reasoning clearly.
	Lunch | 12:30 - 13:30		Lunch | 12:30 - 13:30		Lunch | 12:30 - 13:30	
	Develop the Final Work Resolve composition, imagery, text or format so the creative response feels coherent and purposeful.		**Debate Club** 13:30 - 14:45		**Presentation Technique** Practise discussing creative choices confidently and responding thoughtfully to questions or interpretations.	**Packing & Free Time** 13:30 - 16:30
	Break | 14:45 - 15:15		Break | 14:45 - 15:15		Break | 14:45 - 15:15	
	Prepare Supporting Explanation Draft a concise explanation of the concept, process, audience and reasoning behind key choices.		**Debate Club** 15:15 - 16:30		**Final Rehearsal** Run the complete presentation and make final improvements to the work, explanation and delivery.	
	Free Time | 16:30 - 18:30				Free Time | 16:30 - 18:30	**Graduation** 16:30 - 22:30
	Dinner | 18:30 - 19:15				Dinner | 18:30 - 19:15	
	Evening Assembly | 19:15 - 19:30				Evening Assembly | 19:15 - 19:30	
	Campus Evening 19:30 - 21:30	Societies Evening 19:30 - 21:30	Campus Evening 19:30 - 21:30		Societies Evening 19:30 - 21:30	
Down Time | 21:30 - 22:30						
Lights Out | 22:30						

Please note: Sample timetables shown are examples and may be subject to change.

SBC TEAM

Meet Our Staff

At SBC, our staff support students all summer: in lessons, in activities and in daily life. They help students settle in, feel more confident and enjoy their time with us in a safe and friendly place.

Below are some staff who have worked with us in past summers. They show the kind of experience and skills we look for when we choose our staff.



Natalia

TUTOR

MA Careers Guidance, BSc Psychology

The Tutor plans and teaches lessons in their subject. They use discussion, activities and real-life examples to help students understand the subject and take an active part in every class.

> Summer schools are really important because they give students the chance to learn and grow outside of a normal classroom environment...it's a great time to build confidence, become more independent, meet new people and discover interests they might not have explored before. At this age, students are developing their identity and becoming more confident in making their own choices, so having new experiences in a supportive environment can make a big difference.
>
> My role is to support students in developing their understanding of psychology through engaging lessons, discussions, and activities. I aim to make the subject accessible and enjoyable while encouraging students to think critically, ask questions, and build confidence in their ideas. My role is also important in creating a supportive environment where students feel comfortable sharing their perspectives and learning from each other.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

Sarah

SUMMER SCHOOL DIRECTOR

Holds the CELTA, DELTA and IHCYLT, has managed young learner centres in Spain, and has trained teachers around the world for Cambridge and the British Council.

The Summer School Director is responsible for the whole summer school. They plan, organise and oversee every part of it, from bookings to daily life on campus. They lead the staff team and make sure students spend their summer in a safe, well-organised place where they can get the most from their time with us.

> I genuinely believe in the immersive, communicative power of summer and Easter school. I see the growth in children and teenagers as they learn to use what they already know and build on it. We have the opportunity to send everyone back home as a slightly more confident, slightly more aware young person: whether that is in language learning, building relationships or in their place in a global community of shared understandings and community living. There is so much potential to unlock in a supportive, safe and engaging environment where everyone can learn to approach new challenges and spend time with people we wouldn't ordinarily meet in everyday life.

Jude

DIRECTOR OF STUDIES

Taught English for more than 20 years in five countries and online, works as an examiner, materials writer and teacher trainer and is completing doctoral research in TESOL.

The Director of Studies leads all teaching at the campus. They place students in the right groups, supervise teaching and run training sessions for teachers. They also check that course content meets the right standard, lead the specialist teachers who develop new course material, and give all teachers the support and resources they need.

> The students who come to SBC are at a point in their lives where they are approaching some big decisions. Many older students are thinking about university, often wanting to study abroad, and younger students are developing their own interests. It is also, perhaps even more importantly, a time in their lives where they are developing social skills and naturally wanting to make connections. Coming to SBC gives students the opportunity to not only develop their academic and career prospects through some of our specialist courses...but also to experience an atmosphere where they can make real connections and find friends for life. On top of that, they have the chance to try out exciting activities that they have never done before, and visit a number of iconic places.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge



YOUR FIRST STEP

Towards University

Dukes Cambridge gives students the opportunity to explore academic subjects in greater depth before making decisions about their future studies, and through university-style seminars, projects and discussion — before university applications and subject choices become more important. Students leave with greater confidence using English in an academic context and a clearer sense of their direction. They also leave with a detailed tutor reference letter that supports future university applications — written by a tutor who has worked closely with them throughout the programme. For parents, the reassurance is simple: your child returns home more confident, more independent and better prepared for what comes next.



ACCOMMODATION

Purpose-built accommodation with single en-suite rooms, boys and girls housed separately. Student common room and laundry service on site.

DINING

Students use the modern dining hall for all meals when on campus.

ACADEMIC FACILITIES

Seminar rooms, auditorium, modern dining hall and campus-wide Wi-Fi. Seminar groups are capped at twelve students.

LOCATION & SETTING

Cambridge, England: a city-centre campus within walking distance of the colleges, museums, gardens and green spaces of one of the world's renowned university cities.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge







Independence Meets Community

Campus life continues long after lessons finish. Society Evenings give students the freedom to explore their interests, while Campus Evenings bring the whole community together. Combined, they offer opportunities to build friendships, and experience the social side of life in Cambridge.

ACTIVITIES INCLUDE:

Arts & Crafts | Debate | Film Festival | Football | Murder Mystery Night | Music | Photography | Punting | Quiz Night | Secret Cinema | Sports Tournament | Taskmaster | Trashion Show | Graduation Party

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

EXCURSIONS: DUKES CAMBRIDGE

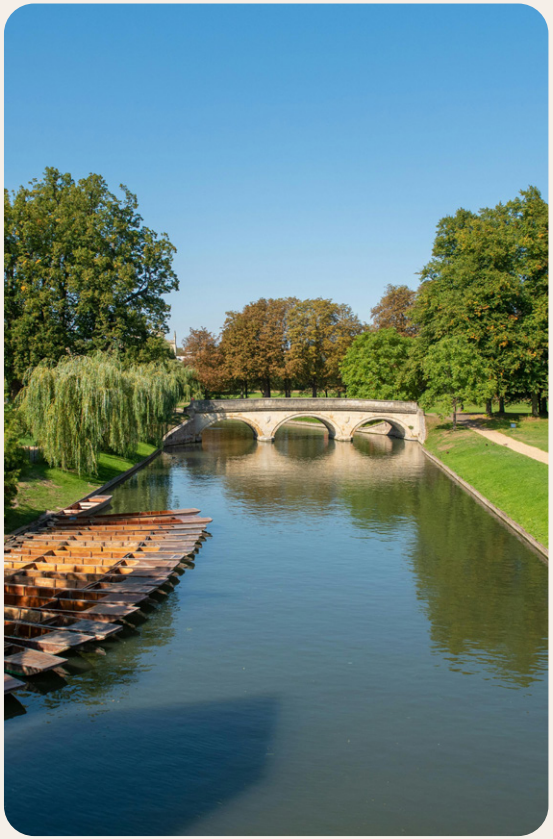
Two Days Beyond the Classroom

As part of their two-week programme, students go on two full-day excursions. These trips add to their academic studies with time to explore British culture and to relax. Students visit well-known places in Britain and enjoy a mix of interesting and relaxing days outside the classroom.



LONDON

Iconic landmarks, museums, cultural attractions and time to explore the city.



CAMBRIDGE

Explore the historic streets, colleges, museums, green spaces and gardens of one of the world's renowned university cities.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge



ADD EVEN MORE

To Your Summer

Every SBC programme is full from day one. But for students who want even more, optional extras add a new skill or a special experience.

ROWING ACADEMY

Experience one of Cambridge's most famous sporting traditions with a coached rowing session on the River Cam. Students begin with a safety briefing and indoor practice on rowing machines before exploring the boathouse and learning about the equipment. They then take to the water in a stable training boat and learn how to row together as a crew. No previous rowing experience is required.

£295 Per Week

PRIVATE OXBRIDGE APPLICATIONS CONSULTATION

A one-to-one consultation with a specialist from Oxbridge Applications, part of the Dukes Education family. The session is tailored to the individual student and their university plans, with guidance on relevant areas of the application process. Depending on the student's needs, this may include course choice, application strategy, admissions tests or interview preparation. Designed for students considering Oxford, Cambridge or other highly competitive UK universities.

Price: £395

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

THEIR SUMMER ENDS.
THEIR JOURNEY CONTINUES.

The SBC Future Pathways Programme



WHAT IT IS

A seven-month online programme for SBC students aged 12 to 17, running from September to April. Students choose one of two pathways, then complete one large project during the programme, supported by four live online workshops with SBC staff.

WHAT YOUR CHILD GETS

Four live online workshops delivered by experienced SBC staff. One extended project completed across the programme. A Personal Strengths Profile to help them understand how they learn and work with others. Personalised feedback on their finished project. An SBC Future Pathways Certificate and Reference Letter.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

HOW IT WORKS: THE FOUR STAGES | FUTURE PATHWAYS PROGRAMME

SEPTEMBER

Discover Your Strengths: students complete a Personal Strengths Profile and choose their pathway. The first workshop helps them generate ideas and choose a project.

NOVEMBER

Build Your Project: students learn how to turn an idea into an achievable project, covering research, planning and organisation, with a Q&A with SBC staff.

JANUARY

Bring Your Ideas to Life: students develop their projects and build practical skills linked to their pathway, such as communication, creativity, leadership, collaboration and problem solving.

MARCH

Prepare Your Final Submission: the final workshop covers presenting ideas clearly and preparing work for submission.

APRIL

Time to Shine Online: students submit their project and a short presentation, either live at the online Time to Shine event or as a pre-recorded video. Selected students are invited to showcase their work at the live event.



AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

FUTURE PATHWAYS PROGRAMME





THE KIND OF PROJECTS STUDENTS TAKE ON

Students choose one of two pathways. Future Leaders identify a challenge in their school or local community, research possible solutions and develop an action plan that creates real impact. Creative Thinkers explore an issue they care about and bring their ideas to life through a creative project, such as a podcast, documentary, campaign or digital media concept.

WHY IT MATTERS

At SBC we aim for students to come home from our programmes feeling more confident, with new friends and new ideas about what they can do. Future Pathways gives them a way to keep developing once they are back home. Over seven months, they manage their own project, solve problems and learn to present their ideas clearly. It also helps them stay in touch with SBC during the year, before the next summer.

ELIGIBILITY, DATES & INVESTMENT

- Open to SBC students aged 12 to 17.
- Runs September to April.
- £249 for the full programme.
- Every student who completes the programme receives personalised feedback, an SBC Future Pathways Certificate and a Reference Letter.
- Projects are reviewed by SBC staff, with awards for creativity, leadership, innovation and impact.

First prize

a free SBC summer programme (subject to availability and eligibility)

Second prize

a one-to-one mentoring session in a chosen subject

Third prize

a £500 SBC voucher.

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge



HEAR FROM OUR FAMILIES

What parents and students say

"I would describe my summer school experience with Summer Boarding Courses as an unforgettable and exciting experience. I had the opportunity to improve my English, meet people from different countries, and learn about new cultures. I really enjoyed the lessons, excursions, and activities because they helped me become more independent and confident. The best part was creating memories with my friends and sharing new experiences together. Overall, it was a very special experience that I will always remember."

Niharika
Student, Dukes Cambridge

"I am so happy that I made the decision to send my son to this summer programme! From the time I dropped him off, I knew i had made the right choice. The staff were so friendly and welcoming and my son seemed to adjust almost instantly. Despite this being the first time he was ever away from home and not to mention so far away, not once did he complain about feeling homesick. He was so busy soaking up the whole experience he just didn't get the chance to miss home. All the staff, mentors and special mention for the principal Thom, where so great and caring. Thank you for making this an amazing experience for my son!"

Farah
Parent of Dukes Cambridge Student,
Bangladesh

AGES	ENGLISH LEVEL	COURSE LENGTH	ACADEMIC HOURS	CLASS SIZE	RESIDENTIAL OR DAY	START DATES	LOCATION
14–17	Minimum B1	2 weeks	20 per week	15 max	Both	28-6 | 12-7 | 26-7	Cambridge

Now Enrolling for Summer 2027

Book a free consultation with our Student Experience Team to find the best summer experience for your child.

Courses start 28 June, 12 & 26 July

+44 (0)1943 878518
info@summerboardingcourses.co.uk
summerboardingcourses.com

Accredited by the BRITISH COUNCIL for the teaching of English in the UK

el gazette Centre of Excellence 2026 – 2027

BAC BRITISH ACCREDITATION COUNCIL

YOUNG LEARNERS ENGLISH UK

Scan to enrol